

TRAIL

University of Puget Sound Tacoma, WA 98416 October 11, 1977





ON THE COVER- Photographer Mike Puckett gave this eerie effect to Jones Hall through the use of solarization.

From the Law School

Equal rights in law

by Brian Jaybush

This weekend, October 14-16, the McGeorge School of Law in Sacramento, California will play host to the seventh Annual Regional Conference on Women and the Law. Hundreds of law students, lawyers, and "other concerned citizens" are expected to attend according to the organizers, from the seven-state region which includes Washington, Alaska, Oregon, Idaho, Nevada, California and Hawaii. UPS will be represented by two students: Linda Walton, co-chairperson of the UPS chapter of the Women's Law Caucus, and WLLC member Tina Boothman.

The theme of this year's conference will be "Women and Power," and will be developed by a forum of 125 speakers and 42 workshops. Among the more notable names involved in the conference are Anita Miller, current chairperson of the National Commission of the Status of Women, and Congressperson Yvonne Brathwaite Burke. One important area of discussion will be the equal Rights Amendment, its progress and ramifications.

Results of the conference will be reported in this column when the two UPS representatives return; keep tuned.

Hot off the records and admissions presses are the current statistics on educational backgrounds of this year's law school population, and while there are few real surprises, a trend toward more balance is indicated. There are still more historians and political science majors who think law should be their chosen careers (10% and 21% of the student body, respectively), but both these figures are down from last year, with corresponding increases in other academic disciplines not normally thought of as background for law school. For example, backgrounds showing sharp increases are Physical and Medical Sciences, Mathematics and Anthropology.

The "top ten" of academic backgrounds (field, number of students, percent, and percent last year, respectively):

Political Science 68-21-22.9
History 35-10-11.6
English 27-8-9.9
Psychology 20-6-4.4
Business Administration 20-6-9.4
Social Sciences 18-6-1.4
Economics 17-5-7.4
Biological Sciences 14-4-3.3
Sociology 14-4-3.3
Education 12-3-1.6

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Initiative 335 opposed

Community movie theatre owners throughout the state have joined in opposition to Initiative 335 which they believe would legally blatant censorship of legitimate and legal film entertainment.

Announcement of opposition was made by Bud Saffle, president of the Theatre Owners of Washington which represents 150 motion picture theatres in the state.

"Initiative 335 would allow any private individual to censor literally any film," Saffle said. "It's a drastic case of overkill in attempting to solve the problem of pornography."

The association of Theatre Owners of Washington does not represent any of the theatres which the proponents of the initiative consider "hardcore pornographic" theatres, according to Saffle.

"The initiative's broad definitions of lewd and its loose interpretations of lewd and its loose interpretations of a moral nuisance are too broad to protect the public from censorship based on individuals' personal tastes," Saffle explained. "According to the wording, 'Romeo and Juliet' and 'Dr. Zhivago' could be considered lewd."

Our primary concern is that this law would allow any private citizen to close down our theatres as a moral nuisance for showing the very films the community as a whole wants to see."

"Current laws on obscenity allow the state to prohibit the showing of obscene films," Saffle continued. "They only need proper enforcement by the police and the courts to be effective. Piling a bad law such as Initiative 335 on top of existing ones will make the efforts to control pornography more confusing and the laws harder to enforce."

force."

Saffle expressed concern over the fact that the issues surrounding the initiative are being misrepresented and confused by its promoters. "Initiative 335 has nothing to do with criminal prosecution for the use of minors in sexually explicit films or magazines. Yet, the initiative's promoters have encouraged the public's confusion over the issue by referring to the problem in defense of the initiative."

Saffle believes the public is still relatively uninformed about the intricacies, intent and potential danger of the proposed law.

"Nobody has really adequately interpreted how the law would be enforced and what its impact would be on legal businesses. It encompasses the entire entertainment industry with such broad definitions that I'm not sure anyone can interpret it," he said.

Member theatres of the association opposing Initiative 335 do not show obscene films, Saffle emphasized. The association is the Washington affiliate of the National Association of theatre Owners which implemented the self-regulatory rating system for films in 1969.

"Our theatres observe the rating code and maintain the philosophy that the public should be aware of the content of films before they pay to see them. That's why we promote the rating system."

"The rating code supports the public's right to choose film entertainment which is appropriate for an individual's personal tastes. Passage of the Initiative 335 would severely threaten that right to choose," he concluded.

The legislated way of life

Dr. Alburey Castell, a wellknown American philosopher, will be at UPS on October 19, 20, and 21 to do a variety of lectures on "The Legislated Way of Life". Castell, who recently retired from the Compton Professorship and Department of Philosophy Chairmanship at the College of Wooster, has had a distinguished career as philosopher, author of many books, teacher, and visiting lecturer.

His lectures on "The Legislated Way of Life" have grown out of his reflections on the philosophy of law; he is an excellent lecturer and extremely provocative person, forceful in both thought and delivery.

Castell, who is currently on a visiting professorship at the University of Michigan, has authored numerous books on Logic, Modern Philosophy, and Ethics, including:

Science as a Road to Philosophy; Philosophy and the Teachers' World; and The Self in Philosophy.

In addition to articles and reviews written for professional journals, Castell has taught at the following schools: University of Minnesota, University of Oregon (Department Chair), Columbia, University of Washington, Yale, Bowdoin, and the University of Florida.

Castell's speaking schedule is as follows:

October 19-
7:30 p.m. First Evening LECTURE,
"The Legislated Way of Life," McIntyre 1067.

October 20-
7:30 p.m. Second Evening Lecture,
"The Legislated way of Life" McIntyre 106.

October 21 -
Career Lecture Series, 12-1:30 p.m.

Library 134(sponsored by Academic Advising, Career Planning, & Placement). Castell will speak to such topics as: the nature of the legal profession, academic preparation for law studies, what to expect from law school, and alternatives to practicing law. This Career Lecture Series is for anyone interested in the legal profession, especially pre-law students.

3:30-5:30 p.m. Final Lecture
3:30-5:30 p.m. Final Lecture, "The Legislated Way of Life," McIntyre 106.

Persons interested in attending any of Castell's lectures should contact John Magee, Philosophy, or Joyce Weston, Academic Advising, Career Planning, and Placement for further information.

News in brief

by Elsa Brueggeman

JOHN SIRICA the judge who was instrumental in cracking the Watergate scandal, has decided to step down from regular duty on the Federal bench. In his explanatory message to the President, Sirica said that he hoped that he had been a credit to the bench. President Carter accepted his decision and declared the judge a "lasting symbol of unflinching devotion to duty." Sirica will take on the status of a "Senior Judge" in the U.S. Wahington District court.

Sirica was appointed to the Federal bench by President Eisenhower. He was dubbed "Maximum John" for the stiff sentences he handed down. The list of people he sent to jail as he sat in judgement on the Watergate defendants reads like a "Who's Who" of the Nixon administration. They include John Mitchell, John Erlichman, H. R. Haldeman, G. Gordon Liddy, John Dean, James McCord and Howard Hunt.

MARYLAND'S GOVERNOR Marvin Mandel has been thrown out of office and sentenced to four years in jail for racketeering convictions stemming from the same probe that drove former Vice President Spiro Agnew from office. A Federal Judge in Baltimore did not impose any fines on Mandel, as he is broke. Said Mandel, "My whole life is in disarray." Lieutenant Governor Blair Lee became acting Governor as soon as Mandel was sentenced and will serve out his predecessor's term.

HAFEZ ASSAD, the President of Syria, says that it will be a miracle if the Arabs and Israelis do not fight again. But he pledged to continue Syrian peace efforts. Cyrus Vance

continues to confer with the Jordanians about prospects for re-convening the Geneva Peace Conference. Moshe Dayan grants that the U.S. and Israel do not agree on the guidelines for the destination of the Arab delegates but he feels assured that the U.S. will not pressure Jerusalem by cutting off economic or military aid.

THE EPISCOPAL CHURCH still cannot feel free of the controversy over the ordination of women to the priesthood. The issue was thought to have been settled by their 1976 General Convention' action permitting such ordinations but the church's President Bishop, John M. Allen, said he would not participate in them. Allen said he does not believe women can be priests "any more than they can become fathers or husbands." Allen's statement was intended as a step toward reconciliation with dissidents who plan to form an alternative Anglican Church in the U.S.

THE LEGIONNAIRES' DISEASE continues to plague us. Federal health officials are investigating 53 suspected cases of the disease in Kingsport, Tennessee. Othe U.S. scientists have identified three "highly probable" cases of the malady in Spain, among visitors from Scotland. This is the first report of the illness outside of the United States.

THE RAND CORPORATION has released the findings of a report on the nation's birthrate, attributing the steady decline, that has been going on since 1957, to the greater number of women who are working outside of the home.

Kim soon to be published

A study of War

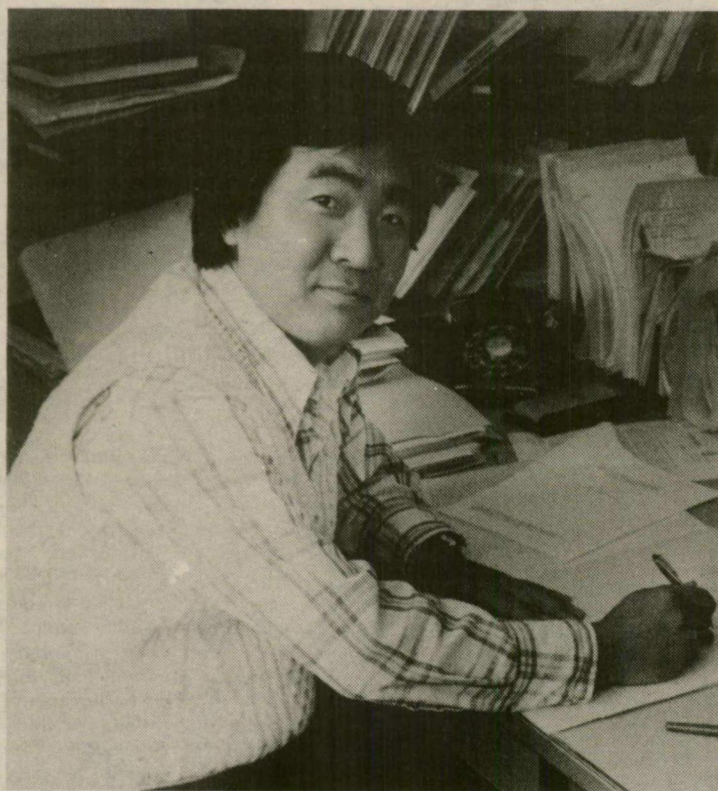
by Jessica Pavish

Jai-Hyup Kim, of the UPS Political Science Dept., has written a dissertation that is to be published this spring. The book is an analysis of the military in nations geared for war. Kim's perspective arises from his Graduate work at Indiana University. One of his advisors, a West Point graduate, went to Korea to study the Korean Military. On his return, he asked Kim to continue the research. He felt there was a linkage between Korea and Japan that had not been explored. Kim continued with his advisor's idea. Kim, a citizen of Korea, has done research in both Japan and Korea for this book, finding it very difficult to collect information from the military. Classified information after 1971 was made illegal creating a great strain on his research.

Kim proposes to examine regime behavior in Japan and Korea in the post-1936 and post-1961 periods. Given this model, regime behavior is evaluated in terms of "policy outputs" which are found to be determined by the calculations of, and requirements for military doctrines-in-transition.

First, Kim examines the varying impact of a total war concept upon the developments of the Imperial Japanese Army (IJA) and the Republic of Korea Army (ROKA). From the results obtained from the analysis of the IJA's intelligence missions abroad, and also from the trend analysis of the curriculum changes of the three military schools in Korea, Kim claims that programming mobilizational potential of each country for increasing fighting effectiveness originated from the military. Three elements were particularly important in promoting a total war concept by the military: foreign models, war experiences, and military tradition. As for foreign models, the IJA was patterned after the model of the total war scheme of the Prussian military, while the ROKA was influenced by U.S. Army doctrine and practice of the 1950's.

An attempt has been made to appraise the decisional processes within the governing body which came under the influence of a total war concept. The analysis shows that the regime movement towards a "garrison state" created tremendous imbalances among the respective domains of power, particularly between the civil government and the military domain of power, and



JAI-HYUP KIM combines research and teaching

equally produced "deformations" in the political structure of the government. The doctrine of each military profession stood in a state of "disequilibrium" with respect to the dominant domestic political environment. Decisions concerning structure and strategy of military policy became exclusively executive decisions; "rising agencies" supportive of a "garrison state" were found in the executive branch of the government with some of them everging as "super-agencies" possessing de facto veto powers in the decisional processes. As the regimes moved toward a full garrison state, civilian and military domains tended to become fused in political decision-making.

The study discusses changes that occurred in traditional patterns of power distribution in the body politic with the emergence of garrison states in Japan and Korea. Structural factors, tend to explain administrative centralization that put authority in the hands of those experts who draw up plans for total mobilization. In particular, the conversion process from the military to civil domain of

power relied on the method of "cooptation", and the outcome has been the monopolization of power by the few members of the military elites who clustered around the rising agencies.

Kim concludes that the principal stimuli for a "total war" doctrine, which in turn promoted a "garrison state", came from outside the system, primarily through a crisis situation. As the resulting abnormal organizational behavior in a "garrison state" continues for a lengthy period, it tends to reduce the alternatives open for decision-making in defense policy. Consequently, strategic caution tends to dwindle as concern for procedural efficiency increases.

The book can be used as a textbook or can be read for pleasure. "I wanted to provide a point of departure for future scholars in this area of study . . . I would like to combine both research and teaching. I hope my work will have some bearing on decision-making in the future," stated Kim.

The book will be in paperback and available in most libraries this spring.

Computer adds \$

The UPS computer, that marvel of integrated circuitry and wires, is on the move. Motivated by a \$50,000 shot in the arm, the computer will soon reach across the campus in all directions, terminals sprouting up almost everywhere. The question, though, remains, why \$50,000 to the computer in a year of rising tuition and budgetary problems?

The answer lies in the money itself—more to the point, where the money came from. The fifty grand is extra income from certain investments of the endowment after some investment changes were made. The endowment, existing as it does, "to enrich the educational life of the University through the financial support of carefully selected programs and projects," puts money into the University through various enrichment programs. Money which goes only for that purpose. The computer, via the University Enrichment Program for Special Projects, happened to be one of those purposes.

As for what this 'investment' will mean for the computer, Frank Peterson (Academic Dean and Temporary head of Computer Services) sees several improvements. "Increase in memory," Peterson notes, "is the big thing." Such an increase greatly upgrades the computer's abilities, making the addition of more terminals possible.

And that addition is exactly what the department plans. Sixteen new terminals in all will be added, most being of the CRT variety (for fellow novices in Computer Science, those are the kind with mini-TV screens). Thompson, McIntyre and Howarth Halls, as well as the Library, are all scheduled for their share. How fair that share will be though, will depend upon the student use at each point. "Where student use calls for it the most," says Peterson, the terminals will go. In addition to the terminals, one large TV screen for teaching purposes has been purchased, a second, possibly, on the way.

Where does all this leave the Computer Department? With, "one of the best computer teaching tools around," Peterson believes. He emphasizes the wish to make the computer, "more and more available to students." Concerning the future, more expansion, for at least the next couple of years, seems very unlikely. "We need to consolidate our gains for a while," Peterson points out, "we've got to learn our capabilities."

College minorities increase

The percentage of minority students rose at 131 state and land-grant universities the last four years, although the proportion of blacks dropped, a new study says.

Asian and Hispanic students registered the biggest enrollment gains among minorities during the period, according to the National Association of State Universities and Land-Grant Colleges.

Minority enrollments were 15.2

percent of the graduate positions in the fall of 1976, compared with 11 percent in 1972, the study said.

But the 7.3 percent black undergraduate enrollment of 1976 was a drop of more than one percent from 1972, the report said. Graduate enrollment for blacks remained unchanged.

The study also said more white students were enrolling at traditionally black schools.

Cosmic vibes

On Monday, October 17, four teachers of the Transcendental Meditation® program will speak on a supernatural abilities and enlightenment. The event, "A New Breakthrough in Human Potential," will begin at 8 p.m. in the SUB Lounge.

The Transcendental Meditation technique has now become familiar to the public as an effective technique for producing deep rest as the basis for dynamic activity. We have been teaching the Transcendental Meditation program for the last twenty years, and have been saying that it develops full human potential. By "full potential" we mean absolutely full potential. Thus the Transcendental Meditation program fully develops not only those areas of the mind, body, and mind-body coordination with which we are already familiar, but also those deepest potentials which express themselves through the experience of the source of thought, expansion of consciousness, deep inner bliss, and the whole spectrum of powerful, although usually untapped, mental and physical abilities, collectively known as "siddhis" or super normal abilities. These abilities include, for example, the ability to experience anything at will on the level of inner sense-awareness, the ability to perceive things which are beyond the reach of one's senses, the development of profound intimacy with and support from one's physical environment, and even such abilities as disappearing and rising up or levitating at will.



Canadian Christina Quattron flies (?) while sister-in-law Gail and her baby look on.

Voyager 1 sends photos

(AP)—Photographs of the earth and moon together, beamed to earth by the Voyager 1 spacecraft, are being processed and should be ready by the end of the week, a Jet Propulsion Laboratory spokesman says.

The six color pictures, transmitted across 19 million miles of space over the weekend and received early Monday, were actually taken shortly after Voyager 1's takeoff September 5 but had been stored in the spacecraft's computer, said JPL spokesman Alan Wood.

Two other pictures in computer storage were to be transmitted in November, Wood said.

The pictures have no particular scientific value and were taken chiefly as practice for photos planned when the craft nears Jupiter and Saturn, he added.

Educational/pleasure package

Most people think of Hawaii as a tropical paradise. However, it is also a cosmopolitan crossroads for many nations and contains a rich diversity of culture - that makes it ideal for intercultural studies.

The University of Hawaii is now offering a 15 day program in intercultural communication at New Year's and twice during the summer. It includes a five day mini-course which provides a wealth of fascinating insights and mindstretching activities. The one semester hour course, "Communication 499: Special Problems in Intercultural Communication," may be taken for credit or just audited. The course is designed to improve general communication skills - especially between individuals from different cultures. The course also explores the verbal and body language of Hawaii's major ethnic groups, and traces the impact of each culture on contemporary life in the Islands.

The \$297 educational/pleasure package includes fourteen nights lodging, a special orientation with two half-day sightseeing excursions, a luau, plenty of free time after the first five days, and access to several student-discounted options (meal plans, sailing, scuba, and excursions to some of Oahu's most popular visitor attractions). Air fare is not included, but participants from other than Western States can take advantage of low cost "Individual Tour Based Fares."

Participants will be housed at the UH residence halls, and the accommodations are modern and comfortable. Waikiki's attractions are only ten minutes by bus or a thirty minute walk from the UH campus. Further information can be obtained from any UNITED AIRLINES office or by writing to UH CCECSA (CHS), 2500 Dole Street, Honolulu, HI 96822.

There'll be a hot time in the Fieldhouse....

You did it! UPS students, alumni and other persons have bought all the tickets for this year's homecoming cruise on a Washington superferry. According to John Oppenheimer, Chairman of the Special Events Committee, this is the largest number of people who have ever attended a homecoming celebration.

"We hope that this will establish a new direction for Homecoming to take. Washington State has three superferry," says Oppenheimer, "maybe next year we'll rent them all."

Also of note is the Homecoming

Bar-b-que which will be held on Friday, October 21. All participants will cook their own hamburgers on long racks in front of the fieldhouse, which will be open for inside eating. The event is free to all meal ticket holders and the SUB and tunnels will be closed. Tickets are \$1.50 to non-meal ticket holders.

"The reason we're offering this gourmet meal at such a low price, is because we want to encourage the entire University to come to the Bar-b-que, including alumni, faculty, administrators and off-campus students who don't usually have the oppor-

tunity to join on-campus students," says Oppenheimer. He added that this would also be a good opportunity for those not going on the cruise to get together.

A follow up to the Bar-b-que is the song fest-ice cream social with assorted homemade desserts, which will be held in the SUB lounge 7-8:30 Friday night.

"We're really hoping that every living group, organization, and interested singers will develop a song to contribute to the song fest." The activity is free, and anyone who wants to contribute a song is requested to register at the Information Center.

Back to Union Avenue

The Union Avenue Complex occupied most of Safety/Security's time the past week.

Several incidents were reported concerning serenading by sororities which prompted complaints by local residents. The first incident occurred October 5 at 11 p.m. when members of a sorority were serenading the fraternities. No incidents occurred.

The next morning, another community resident reported a disturbance at 6:40. Members of the Alpha Phi house, upon returning from an early morning breakfast, began serenading members of the Phi Delta Theta house. The Phi Delta's, apparently nonappreciative of being awakened by song, became irate and threw apples at the Alpha Phi house. The barrage of apples produced two broken windows on the second floor.

One Alpha Phi member in the room at the time reported that the glass shattered over the entire room. There were no injuries in the potentially dangerous situation, but girls

residing in the room are finding many pieces of glass in clothing, drawers and closets. One member of the house reported that many of her personal items were ruined, amounting to about \$20 in damage. Phi Delta's October 10.

have not offered compensation for the incident is still being investigated by Safety/Security into "reappearing" act last week. The who the instigators of the apple throwing were.

Safety/Security was again called to the Phi Delta Theta house on October 8 at 11 p.m. after a fire was

generated in the garbage dumpster in the parking lot. The blaze, which was too large for Safety/Security to handle, was finally extinguished by the Tacoma Fire Department. The fire, apparently started by a person, is being investigated.

Somewhere in the heart of Tacoma there is a car with foreign paint on it. A non-injury, hit-and-run accident occurred early in the morning October 8 at Union Avenue and 14th. An unidentified vehicle side-swiped a parked vehicle owned by a member of the Beta Theta Pi fraternity. Approximately \$150 in damage occurred to the students automobile.

Schiff Hall was almost as busy as the Union Avenue area with incidents which occurred October 4 and 5. A Resident Assistant reported that some male residents discharged a fire extinguisher in the halls. Although no damage occurred, students are reminded that fire extinguishers may come in handy sometime, but not if they are empty.

The housekeeper also reported that four cushions from the Schiff lounge performed a magic act over the last weekend by disappearing. The missing cushions, however, were returned anonymously on Monday.

Besides the reappearing cushions, some chairs from Todd Hall did a "reappearing" act last week. The chairs, which were reported as missing, mysteriously returned.

Nobody seems to know where they went but it's nice for Todd Hall residents to get them back.

Live and let live

Life in a dorm room can be exciting! The atmosphere of your room is determined almost exclusively by your own taste. However there are stipulations.

"Rules pertaining to living in UPS housing are very similar to rules for apartment house dwellers," said Ellen Potter of the University Housing Department. Furniture can be put in any position at all as long as it is returned to its original position at the end of the occupancy.

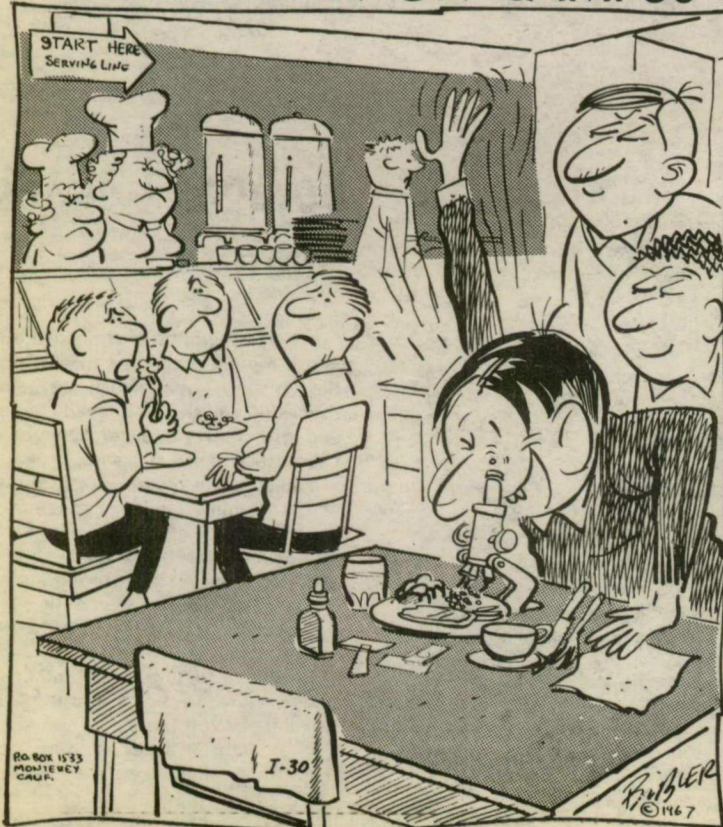
Last year Harrington and Todd Hall were in an experimental painting project. There is now an all-campus paints project in the planning stages.

This will involve contacting your floor R.A. and priority listing. Then paint crews will be formed consisting of work-study students. This project will be active before the end of this semester.

The list of don'ts for dorm rooms involves only common sense: Don't make holes in the walls, don't glue your rug to the floor, and don't remove the wall to expand your room.

"Since a dorm is a temporary home, you should make yourself comfortable, but not at the expense of the housing department or the next occupant," added Porter.

LITTLE MAN ON CAMPUS



"HEY, FELLAS, I THINK I'VE FOUND ANOTHER SPECIMEN."



"No thanks, I'd rather have an apple."

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the gap

"Some of your blood"

by Dave Fisher

While browsing through the UPS bookstore science-fiction section the other day, I was pleased to find Theodore Sturgeon's *Some of You Blood*. I must admit that reviews of books are usually of very new or extremely popular works. This book is not new (although it only has had one previous paperback printing and that was in the early 60s) and it is not extremely popular (except in the science-fiction field, where it is considered a classic).

The title of the book is really a good eye-catcher and interest-grabber. Knowing Sturgeon's rather bizarre sense of humor (example: he published a book of short fiction called *Caviar*), I expected it to be the story of a modern day vampire; perhaps one who complains about the price of coffins or something equally absurd. Once again, my first impressions are incorrect.

Since Sturgeon is primarily a writer of sf, it is not strange to find the book in that section, even though it is really a tale of suspense. This suspense is the most compelling factor of the story and also what makes it hard to review—one doesn't want to spoil the plot by revealing the entire narrative. The mystery of the tale is compounded by the chilling possibility of reality that glues the reader's eyes to the page and makes the hundred forty-some-odd pages fly by in a blur of pleasure.

The plot is centered around a young GI who may or may not be crazy. The suspense is built around a letter he wrote which was very strange only contained two lines. A government censor notes the letter and has the GI referred to the mental health agency of the army. The rest of the story is told by letters between two doctors and a long "autobiography" by the patient. The significance of the title isn't related until the last dozen pages or so, and it is only then that you learn what he wrote in his letter. And the reader sighs a sigh of relief, because the tension and waiting are finished and the story is over. Isn't it?

For an hour or two of enjoyable reading as a cut from dry texts, you would be hard-pressed to find a better book than *Some of your blood*. Hurry; there are only two copies left.

The harvest they reaped this year was rather grim. Poverty and hunger and ignorance seem to be their major commodity.

There must be something we can do to correct this balance of payment. And there is something. Something called the Peace Corps. It'll never save the world. That's an illusion better left at home. But a small piece, just a tiny piece, that's been done before. 2,000 wells in the drought stricken Sahel. Grain losses cut from 33% to 3%. Those are no miracles, but it's progress.

Peace Corps volunteers are people who won't allow the world to go gently into that dark night. No, they'd rather rage toward the light. But what can they possibly

get from that? The rewards, they're just too many to count. A language, a cultural exchange, a mutual giving of knowledge. Of course there's all those and more. But how do you measure pride? And what's satisfaction bringing on the open market? And happiness, that ought to be worth something.

Ask any Peace Corps worker who they did the most favors for. The answers seem to come back pretty much the same all the time. Himself. Herself. They got back much more than they gave.

The Peace Corps is alive and well. Call toll free: 800-424-8580. Or write the Peace Corps, Box A, Washington, D.C. 20525.

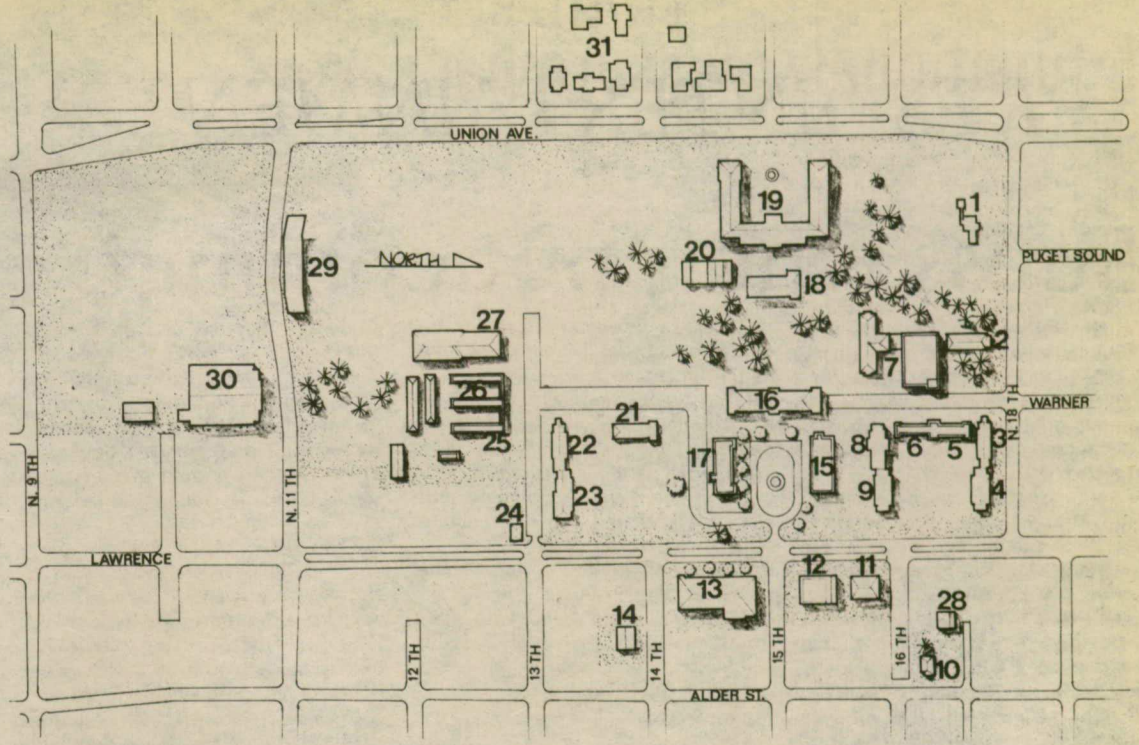


**Hush little baby
don't you cry.
If someone doesn't
do something,
you'll just die.**



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| 9. Smith Residence Hall | 22. Tennis Courts | 35. Memorial Fieldhouse |
| 10. Counseling Education | 23. "A" Frames | 36. International House |
| 11. Cooperative Education | 24. Todd Residence Hall | |
| 12. Ceramics Building | 25. Register Residence Hall | |
| 13. Kittredge Hall | 26. Seward Residence Hall | |

You say you know UPS?

by R. J. Secor

Jim Duggan entered and turned on the lights of SUB216, The TRAILS darkroom (aka the 2nd floor men's room). I turned off the water and placed the potential negatives of the TRAIL's remake of *All the President's Men* in the waste basket. My new assignment, should I choose to accept it (which I will), is to write a review from one to 140 pages of the 1977-78 *Bulletin* of the University of Puget Sound. Since *All the President's Men* went the way of Richard Nixon (i.e. "exposed"), with similar results of homecoming publicity and an interview with Lloyd Stuckey, I have no choice but to file the following report:

Let me start off by stating an assumption the reviewer and reader should keep in mind when reading a criticism of this sort: Nearly everyone knows that a "book review" is a situation in which a critic uses a "book" as a platform from which to "review" his or her own philosophy regarding this or that, which may or may not be related to the content of the book being used. To quote Randy Clark: "nuff said."

Now my philosophy on education: someplace between prescriptive and descriptive: Education is for the 'have-nots'. That is, those who lack the literary genius of Aldous Huxley or Richard Brautigan, the scientific-humanistic perception of Linus Pauling, and the inheritance of Nelson Rockefeller. What education should be: education should be more fun than Standard Oil or Exxon. What education is: In America, education serves as the world's largest baby-sitting service. In summation: When students receive their degree they have nothing more than counterfeit talents that luckier souls received through gracious graces. Remember, you can't buy happiness, but as any PR salesman will tell you, you can 'sell' it. To quote Philip Phibbs: "It is my hope that no student who graduates from UPS will feel short-changed and, indeed, that each will look back in gratitude for what we did here."

The first thing I noticed about the catalog was the absence of that trite phrase "An education for a Lifetime," a well intentioned but much abused statement which has been the foundation of the school for the past four years. This is progress; I remember being scared off by it. My first impression was "What are they trying to sell me?" Also the cover is no longer embellished with slick color photographs; this lack of color can be alleviated through the use of the publication as a coloring book, as recommended by Ferry Farber. To quote Ansel Adams: "When using black and white film, expose for the dark areas and let the highlights take care of themselves."

More significant are the errors, either typographical or intentional. The History Department evidently has no requirements for a major. More entertaining is the campus directory on page 137. Wallace Pool is located at Frat Row. The Union Ave. Residences are located in Todd Occupational Therapy is at Baker Stadium, Seward Hall is (U.D.106-TAM)

in the Plant Department, and the Plant Department is in the International House. Safety and Security does not exist. However, "north" is correct (I think) and the President's home is where it should be. These may be moot points on an otherwise valuable source of information (i.e. the whole UPS catalog) but I cannot help but wonder how accurate the rest of the information is if the authors don't know their way around the block. To quote Dave Hegnauer: "Forgiveness is easier to get than permission."

Statements that caught my eye: "The faculty at UPS, ... are inclined to grow beards, become pre-occupied, smoke pipes and give surprise exams... (p. 10). I wonder what prof they had in mind in this rather subtly sexist statement. "The Dean of Students office is a vital cog in the machinery of student life... (p.11). Ah yes, and here lies the heart of the matter. The highlight of this campus are the students. If it wasn't for them I would have left a long time ago. Not enough attention was given to them in the catalog, and perhaps in the future students could have a say in its synthesis and perhaps in other things as well.

Nixon grounds open

During the summer, as many as 500 camera-toting people a day crowd the gate to former President Richard Nixon's La Casa Pacifica estate. Come February, for \$2.50 they can take a one-shot bus tour of the \$1.4 million compound.

It's all in the name of charity, said Alex Goodman, who announced Tuesday that the former president and his wife have offered to open the 22-acre grounds to tours on February 26 to raise money for the town's 50th birthday celebration. It will be the first time the public has been allowed inside the fence since Nixon purchased the estate.

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TRAIL ARTS/ENTERTAINMENT

Guess who's not coming?

Jimmy Buffet, Judy Collins, Supertramp, Janis Ian, Earth Wind and Fire, Tower of Power, Kenny Loggins, and America are a few of the groups that will not hold concerts at UPS this year, according to Serni Solidarios, Program Director at UPS.

These are eight of the more than 36 groups that Solidarios has contacted so far this year, with no luck. "There are many factors facing concert booking at UPS," says Solidarios.

The availability of a facility seems to be the greatest problem facing Solidarios. The UPS fieldhouse is the "best facility in Tacoma for concerts."

The primary use of the fieldhouse is for athletics. About 65 percent of the usage the fieldhouse gets is for athletic events, according to Gretchen Millie, who is in charge of rental and scheduling of the fieldhouse.

Basketball particularly restricts the use of the fieldhouse because of the \$40,000 athletic floor. The portable floor was purchased three years ago but "the irony of it is we got a portable floor designed to increase the use of the fieldhouse, and now it defeats its original intent... it takes too long and costs too much to pick up," Solidarios says.

Other facilities in Tacoma are either "acoustically horrible" such as the Bicentennial Pavilion, or too small, such as PLU's Olson Auditorium, which holds 3200, compared to 5100 at the fieldhouse. The Temple Theatre has 1600 seats, or one third the seating capacity, but costs more than twice as much to rent.

The second greatest problem is the cost of putting on a concert.

"Concerts are funded with ASB 'front' money," says Solidarios, "with every intent of recovery."

Giving Seals and Crofts as an example, Solidarios itemized the costs:

\$17,500	Artist's fee
2,500	Sound, lighting
2,200	Fieldhouse rental & City Tax
2,000	accompanying opening act
1,800	Advertising
600	security
450	piano, organ
300	stage hands, tickets, food
27,350	total cost

"If we sell 5100 tickets at \$5.50 each, we have to sell out to break even," added Solidarios. He would like to keep ticket prices low for

students, "they pay enough to go to this school."

The final problem in booking concerts comes with the group itself. "Some groups do not do college shows, some prefer Seattle, Spokane, or Portland, the primary markets, and some cost too much" Solidarios says.

"The group simply will not play Tacoma if they've been introduced to Northwest audiences through the work of a Seattle promoter such as Concerts Northwest or Northwest Releasing. It would be a bad move politically, and careerwise for them."

"The process consists of first trying to line up a tour—very few groups will do single performances. Then you call the booking agent and he decides whether it is in the groups best interest to take the date. If you make that step, he talks to the groups personal manager, who decides, and if you make it through him, then it finally gets to the group itself."

"Anyone along the way can decide to say no, and many times they will say they cannot come the date you want, but they can come another date," Solidarios shrugs, "then you're back to the problem of availability of the facility again."

Puppet madness

The Wisdom Marion theatre, located on 917 E. Jefferson St. in Seattle, is offering two free puppet shows tomorrow.

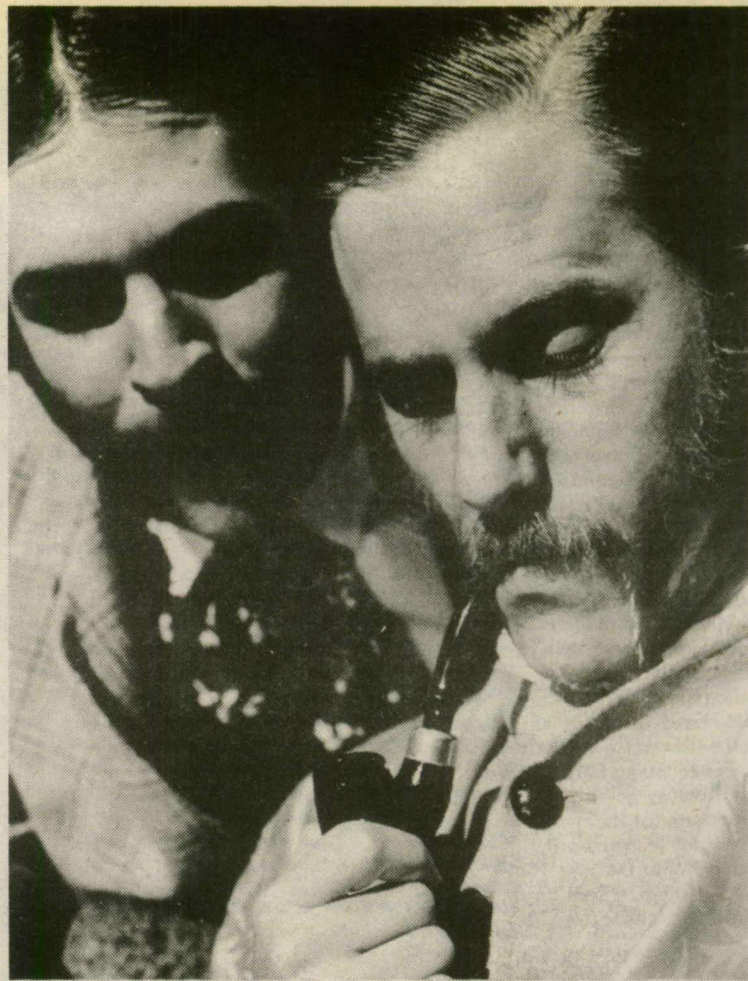
The first is a Halloween show for all ages entitled *Don't mind my monster*. The show is described as the super spooky story of how Dr. Hops bumbles into the castle of Dr. Frankenstein, there to meet Dracula, the mummy and all sorts of other horrifying friends. *Don't mind my Monster* begins at 3 p.m. and features a cast of 50 marionettes.

Later that evening at 8 p.m., the *Tiny World of Puppet Burlesque* comes to town, featuring a riotous evening of traditional burlesque straight from the torrid twenties. This one and a half hour long production features 14 variety acts including: Will Von Frisbee the Human Cannonball, Shirley Kann, Marionette Stripper, Selen Goddess of the Moon doing her famous Bell dance, plus the added attraction of a two round prize fight between Mohammed Alley Oop and Rocky Salami.

Music is provided by Wolfgang Hops and his Hosier Hotshots (an automation band). The show is performed by over 50 marionettes and is not recommended for children.

A special Halloween performance for the whole family of *Don't Mind my Monster* plus other supernatural phenomena will be held on Saturday, October 29 at 8 p.m.

Reservations can be made by calling 622-1849 or 624-6428.



Craig Lachman as Watson and Randy Clark as Sherlock Holmes

Super snoop snoops at UPS

The Inside Theatre will open its 77-78 season October 21 with Thomas Hinton's *Sherlock Holmes: A New Adventure*. The play, featuring Holmes' first clash with his major antagonist, Moriarty, is directed by Thomas Somerville. The cast includes Randy Clark as Holmes, Craig Lachman as Watson and Robert Martin as Moriarty. Also featured are Eric Anderson, Glenna Erickson, Charles Richardson, Christine Charters, Bruce Calver, Rick Hinkson, Tamara Thorkelsen, Amy Hurlow and Jo Ann White. Sets are designed by Scott Destafano and costumes are by Jerry Allen. *Sherlock* will occupy the stage of the Inside Theatre, Jones Hall, at 8 p.m. on October 21, 22, 28, 29, and November 3, 4 and 5. Don't miss it. Students, faculty and staff-only \$2. Regular price-\$3.

Tickets will go on sale October 17 at the Box office in Jones Hall which will be open from 1 to 5 p.m. weekdays.

The Children's Gallery of the Tacoma Art Museum is at present hosting an important new show, "The World of Sculpture", featuring works by the Northwest's leading sculptors. Free guided tours, including docents for the audibly handicapped are available one week in advance by calling 272-4382. There is a special section in the exhibit for the visually handicapped. The exhibit continues through May of 1978.



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The Great Gatsby is this week's Campus Flick, and will be shown for your weekend entertainment tonight and tomorrow night at 6:30 and 9:30 p.m., and Sunday afternoon at 2 p.m.

Fans of Robert Redford and Mia Farrow will find this movie a delight. Redford, as Jay Gatsby, the moody, rich, enigmatic, and hopelessly in love playboy, delivers one of his as always riveting performances, and Mia Farrow is fragile and maddeningly charming as Gatsby's lost love, Daisy Buchanan. A strong sense of the period is the strongest feature of the film; the aura of the Twenties at their height reaches from the screen and surrounds you. When the tragic climax comes, you are aware not only of the death of one person but of the end of an era.

The show is in McIntyre 006, and admission is 25c with ASB card.

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Gentle giant stomps back again

In "Two Weeks In Spain," the first song on their new album, *The Missing Piece*, **Gentle Giant** says, "we're back again." Not only are they back again; they're better than ever.

On their previous albums (which include *Free Hand*, *Octopus*, *Interview*, *Three Friends*, and *The Power and the Glory*) **Gentle Giant** has shaped themselves into a consistently good band with a very distinctive sound. The five-member band plays a multitude of instruments: bass, violin cello, trumpet, multiple keyboards, guitars, drums and recorders. Derek Shulman, the lead vocalist, has a voice which is very easy to recognize and the vocals are generally produced to make them more enjoyable by giving them more power. Since all five members are capable of singing, **Gentle Giant's** harmonies can make the **Doobie Brothers'** "Black Water" sound like child's play.

After "Two Weeks in Spain" is "I'm Turning Around" which is the best song on the album. The verses are slow and steady and blend perfectly into choruses which are more heavily instrumented. Like all **Giant** songs, the production is important: the chorus' vocals are given just the slightest touch of echo—very effectively.

Bam-bam bam and it's Bitch Thought We Couldn't Do It." While being a real rocker, this song is probably the worst on the album. However, it does have one redeeming factor: unlike many bands who think being loud and hard equals being good, **Gentle Giant** here proves themselves a member of the rock elite who can play hard and fast, yet sound clean and pure.

Although "Who Do You Think You Are?" is probably not aimed at them, it sounds like **Gentle Giant** is saying, "take that!" to cheap imitators like **Supertramp**. This

album surely proves them to be the king of this style of rock.

"Mountain Time" is an enjoyable song despite sounding a bit like **Billy Preston** and ends side one.

Side two, the better one, starts with "As Old As You're Young." It's very effective the way the instruments never play a specific melody; but, rather, let the vocal/vocal and vocal/instrument interchanges shape the sound.

"Memories of Old Days" begins with some very soft voices and a long (at least 30 second) organ note. This gives way to some excellent acoustic guitar picking, to which a recorder is soon added. Finally, the total band is entered into this bewitching melody—the album's second best song.

"Winning" has a unique start; reminiscent of "In A Glass House" or "Boys In The Band." The guitar/organ power is laced with percussion to form this very bouncy tune.

The album's last song, "For Nobody," is another mover. There is an interlude in the middle where the vocals become a cappella (save a tambourine) reminding one of "On Reflection." The instruments re-emerge, led by a short guitar solo. Then the song and the album are, regrettably, over.

Today popular music is divided into two groups: commercial and artists. The former aims at big sales and teeny-bopper acclaim, while the latter wants to give its audience (no matter how large or small) the best music they can. People who sit with their ears glued to AM radios become saturated with the commercial, while losing the real talent. This is regrettable since the members of the second class, groups like **Gentle Giant** have no pieces missing in their music.



Susan Farrell and Peter Martins

Don't neglect to catch the one and only Tacoma performance by the famous New York City Ballet featuring Susan Farrell and Peter Martins. Tickets are still available in advance for \$3 at the Bon Marche and the Tacoma Civic Arts Commission, and for \$4 at the door. The excitement starts this Monday evening at the Temple Theatre at 8 p.m. For further information call the Civic Arts Commission at 593-4754.

Music students give performance

Last Friday evening the UPS campus was treated to a recital by the entering scholarship students of the school of music. The event at Jacobson Recital Hall proved that there is some outstanding musical talent flourishing here at UPS.

Opening the performance was the very competent rendering of Gershwin's *Three Preludes for Piano* by Patricia Clark. Following that was John Minster, tenor, with an enjoyable and serene performance of selection from *Samson*—"Total Eclipse" and the *Messiah*—"Every Valley Shall be Exalted" both by Handel. Next Sigrid Wilson, displaying admirable calm in the face of adversity, heroically did justice to the extremely difficult *Second Concerto in D Major*—"Finale A La Zingara" by Wieniawski.

A highlight of the evening was the next offering, *Concerto no. 2 in D Major* (K listing 314)—"Final Movement-Allegro," by Mozart, performed on the flute by Susan

Hallstead. Obviously enjoying every moment, Ms. Hallstead confidently and apparently effortlessly sailed through the piece with total control.

Khachaturian's *Toccata* provided a vehicle for exhibiting the ample talents of Katherine Mesler on the piano, and Mark Justad, tenor, provided an excellent rendition of *Old Poem* by Copland, and *Where 'ere you Walk* by Handel. Kerrin Hopkins followed with an interpretation on viola of *Concerto in G minor* by Teleman, and Jacquelin Kulwin closed the recital with an intense performance of Beethoven's *Sonata, Op. 78 "Allegro Ma Non Troppo"* in which her concentration was almost visible. She gave all reason for her title of the school of Music's Resident Accompanist for the present academic year.

The recital was a most pleasant way to spend an evening, but more, it shows there are young musicians it will be a pleasure to follow as their careers begin.

Monday, October 17 at 8 p.m.—the second political flick, "Z" by Costa Gravus will be shown in Mcl 006. FREE.

Tacoma hosts photography exhibit

"Masters of the camera, Stieglitz, Steichen and their successors" opened at the Tacoma Art Museum on October 12 and will be on view until November 27.

Beginning with turn-of-the-century Salon Pictorialism, the exhibition surveys American photography from 1900 to recent developments in both commercial and non-commercial photography. Viewers will be treated to a selection of 167 black and white and 19 color photographs—some world-famous and others almost unknown.

The brilliant and sometimes off-beat photographs by 33 photographers document the development of two different and opposing traditions in American photography. The central concept of the Exhibition is that famous American photographers fall into two categories: one group consists of photographers best known for work done within a commercial context—photographs produced for business clients, such as magazines, advertisers, government agencies and portrait commissions. In the other group are the "art photographers", whose best-known work has been done primarily for themselves—for personal and creative motives—not for commercial considerations. Among those representing the first category are Edward Steichen, Dorothea Lange, Walker Evans, Irving Penn, Weegee, Ernst Haas, and others. The second group includes photographs by Alfred Stieglitz, Paul Strand, Edward Weston, Ansel Adams, and William Eggleston.

The exhibition raises one of the most provocative

questions in contemporary photography: Can an artistic masterpiece result when the photographer has to meet the requirements of a client, or only when he is at liberty to work exclusively within the dictates of his own creative vision, without commercial considerations? The excellence of the photographic achievements chosen for the exhibition makes an eloquent defense of the validity of commercial photography.

Gene Thornton, photography critic for the NEW YORK TIMES developed the exhibition's theme and selected the photographs. Mr. Thornton is also a contributing editor to ART NEWS, and his articles have appeared in TIME-LIFE PHOTOGRAPHY YEAR among other publications on the subject. He is the author of a 252 page book which is based on the exhibition, bears the same title, and reproduces all of the images appearing in the show. The book, published by RidgePress/Holt, Rinehart and Winston, New York, is available in hard cover at \$25 and soft cover at \$10.

The exhibition is traveling under the auspices of The American Federation of Arts and is supported by a grant from the National Endowment for the Arts.

There is never an admission charge at the Tacoma Art Museum, which is open Monday through Saturday from 10 a.m. to 4 p.m. and Sunday from noon to 5 p.m. For further information please call 272-4258, Tacoma Art Museum, 12th and Pacific Ave., Tacoma, Washington 98402.

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Cagers keep eye on the future

On campus, the word has always been "an education for a lifetime". Inside the UPS Fieldhouse, however, the word is somewhat different.

They're talking about basketball, and they're talking about "a basketball team for a lifetime."

Just how can a team that has everyone back except a single player from last year's squad, which made it to the NCAA Division II Far West Regionals championship game before being upset by San Louis Obispo, and a squad that only a pair of years ago swept away the NCAA II National crown; get any better?

"We wanted to go out and get some ballplayers that could easily fill in the gaps after the heavy graduation this coming year," said UPS Athletic Director Doug McArthur. "That's how you build good ball teams is through your recruiting."

And that's exactly what UPS went out and did prior to the 1977 school year.

Looking at this year's Logger recruits, one can't help but think it was a blessing in disguise, as UPS pulled out a bumper crop of rookies from the surrounding Washington state area.

Heading the list is Eric Brewe, a 6-6 forward-center from Shorecrest High School in Seattle. Brewe, who led the state's Class AAA teams in scoring, was also a first-team All-State selection last season, averaging 27 points per game.

Joining Brewe will be South Bend High School's Tim Taylor, a 6-3 guard, last year led the Class A teams in scoring with a 26.5 points per average and was twice a Class A all tournament selection. In 1977 he gained All-State honors, being named to the first team.

Joe Leonard of Renton is another Freshman that will grace the courts at UPS this coming winter.

The 6-7, 180 pounder, led the North Puget Sound League in rebounding, both his junior and senior years, averaging 16.8 points a game and 14.2 rebounds.

Foster High School's contribution to the Logger cage squad comes in the form of guard Bill Radford.

Radford averaged 22.9 points a game during his senior year, including a 41 point effort against White River in the season finale.

Wayne Ricarte, a 6-6, 190 pound forward from Montesano, is the final bluechipper.

Averaging 20 points a game and 16 rebounds, Ricarte was a first-team Class A All-State selection in his senior year.

So... it looks as though winning combinations at UPS won't be strangers as the Logger recruiting program continues to build and build and build....

UPS soccer scoop

A pair of non-league games here on campus provide further seasoning for Coach Frank Gallo's youthful UPS Soccer team this weekend.

The Loggers host the University of Portland Saturday and Lewis & Clark College of Portland on Sunday. Both games are at 2 p.m. at Baker Stadium, or the lower field if the Stadium, which is undergoing some drainage installation, is unplayable.

A freshman-sparked UPS team upended Western Washington 4-2 in a North-West Collegiate Conference opener last week, giving the Loggers a 2-1 overall mark and a 1-0 league

record thus far.

Mark Campbell and Bruce Cable, both yearlings, scored early goals for the Loggers and veterans Earl Nausid and Dave Cottler, co-captains, added late scores in the UPS victory over Western.

The Loggers had beaten PLU 4-1 and lost in the final minutes to Seattle U. by a 2-1 count in earlier non-league games.

UPS returns to league play at the University of Washington Wednesday at 7:30 p.m. in Husky Stadium.

Seven Day Schedule

Saturday October 15 - FH: 1-10 p.m. / WTRM: 1-10 p.m. / POOL: 8-10 p.m.

Sunday October 16 - GYM: 12-10 p.m. / POOL: 8-10 p.m.

Monday October 17 - FH: 6-10 p.m. / WTRM: 7 a.m.- 10 p.m. / POOL: 10-11 a.m., 12-1 p.m., and 8-10 p.m.

Tuesday October 18-GYM: 6-10 p.m. / WTRM 7 a.m.-5 p.m. / POOL: 10-11 a.m., 12-1 p.m., and 8-10 p.m.

Wednesday October 19 - FH: 6-10p.m. / WTRM: 7 a.m.-10 p.m. / POOL: 12-1 p.m. and 8-10 p.m.

Thursday October 20 - FH: 6-10 p.m. / WTRM: 7 a.m.-10 p.m. / POOL: 10-11 a.m., 12-1 p.m. and 8-10 p.m.

FH = Fieldhouse

WTRM = Weight and Training room



"BRING IN THE STRETCHER" - Logger Pete Smith receives medical attention after he gets a kick in the nose, while attempting to rescue the ball for UPS.

UPS women on the run

This past week-end, on Saturday Oct. 8, the UPS womens cross-country team traveled to Seattle Pacific University. The occasion was the Fourteenth Annual Fort Casey Invitational Cross Country Meet. The actual site of the meet was the Camp Casey Campus course on Whidbey Island. This course is a real favorite among Northwest runners, since the course runs very near the water and has really beautiful scenery.

Due to the popularity of the course, there was a very large turnout of runners. There were ten other teams and various other individuals represented, adding up to over 100 runners.

The individual results for UPS are as follows: Becky Skelton, placing 19th with an improvement of 2:40 minutes over last years time for the same course. Renee Truchsess placed 40th with an improvement of 1:56 minutes over last year, Betty Andrews placed 76th, Anne Darnall placed 94th with an improvement of

1:26 minutes, Colleen Makinney placed 107th, and Lisa Keylor placed 109th.

All in all, an excellent performance, with some good individual improvement. The team is now looking forward to their next meet which will be a tri-angular meet with PLU and UW, in Seattle on October 15.

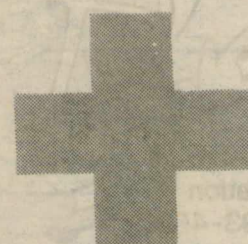
The Women's Cross Country schedule is as follows:

October 15 W. Washington Invitational
October 22 PLU Invitational
October 22 PLU Invitational
October 29 UPS Invitational
November 12 NCAA II Championship

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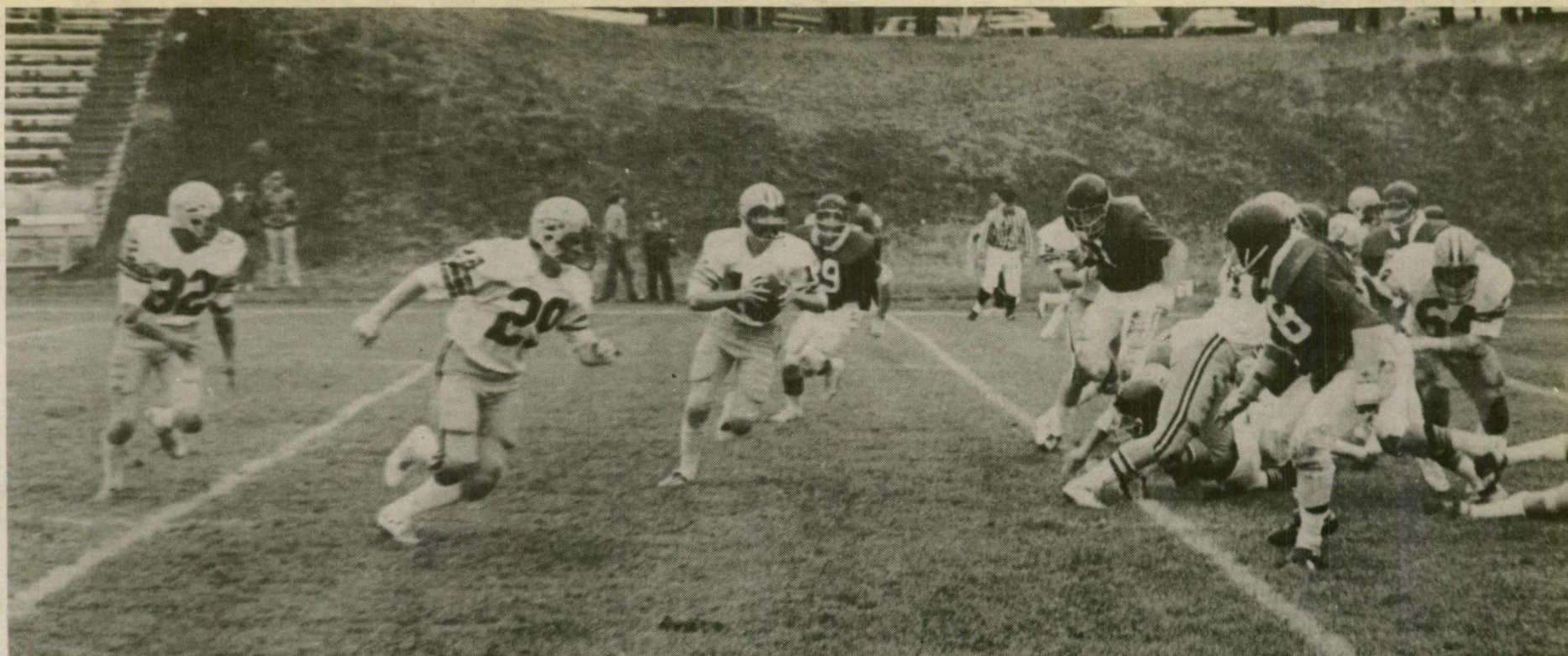
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7 STORES



UPS GOES FOR THE SCRAMBLE - The Loggers bowl over the Whitworth Pirates, as they played to win 27-7.

Some fine season

UPS football super fantastic

by Jacque Strappe

Well students, I hope that you all realize that your UPS football team is playing some really super football. With last Saturday's 27-7 romp with the Whitworth Pirates, the Loggers closed out the first half of their season with a 4-1 record...just one little field goal away from a clean slate.

In Spokane last Saturday, the Loggers opened up with their third different starting quarterback this fall. Responding to the call was Puyallup's Ivy Iverson. The lean sophomore cameout wingin' connecting on touchdown passes of 9 yards to Rich Arena and 64 yards to Wyatt Baker enroute to a 17 for 24 day. The Loggers "O" also had a good day as far as drives were concerned. They sustained scoring drives of 13 and 11 plays - a good sign for games to come. The entire offense output was super as they again went over 400 total yards for the day.

But the offense is only half the team, and that "other half" had another fine day. The defense limited Whitworth to just 205 yards over all. Running the ball against the Logger defense is a dreadful mistake. Last week Whitworth averaged less than one yard per carry, attacking the line. Some new faces really came through last week as they stepped in for the injured. At linebacker, Mark Lindberg, teamed well with starter Mark Madland, and in the trenches, Ken (the Moving Van) Van Buren filled Randy

Slaybaugh's void very well. Bob Ogden had another fine game as he blocked his third punt of the season. With John Clymo, Mark Scott and Ed Raisl, all consistently collecting quarterback sacks, Whitworth was faced with many punting opportunities, 7 to be exact. As usual, at the other end of the Whitworth boots was Steve Levenseller, always dangerous. Levenseller returned one this game for 48 yards setting up Mike Factory's touchdown. Springing Levenseller loose was Kevin Skalksky who pillaged three Pirates with one block. A great kick!

With Brent Wagner connecting on field goals of 26 yards, the Loggers put it out of reach. Final score again was 27-7 Loggers.

This Sunday's game should prove to be more of a test. Bussing to Vancouver, BC, the Loggers will take on Simon Fraser University in Vancouver. After last year's, one point, last second loss, the clansmen should be up for quite a battle.

Vancouver's not that far away and hotel rates aren't all that bad, so why don't you form a group and go party Saturday night, then come to cheer for the Loggers on Sunday. It's a 1:30 game, so you'll have plenty of time to make it back for Monday classes.

Thank you to all of you who traveled to Spokane!

Women Spike Olympic C.C. in volleyball

In a match played on Wednesday, October 5th, the women's volleyball team played five games before finally defeating Olympic Community College.

The scores were: 9-15, 15-10, 15-1, 5-15, and 15-1.

Coach Wilson remarked "there were no bad ball handling calls and the fundamentals were very sound."

As in prior games, the serving was exceptionally strong with 30 aces(non-returnable serves). Karen Esary, Debbie Lum, Donna Brown, Bebe Adams, and Alice Sigurdson all served excellently throughout the match.

The women went on the road to Oregon last weekend, and against two very strong teams (Willamette University and Linfield College), lost both matches.

The scores for the Willamette mat-

ch were : 9-15, 15-7,10-15, and 4-15. The usually strong serving games not being up to par and the team's lack of good communication were both partly to blame for the loss. The defense was strong up front and there were several good plays, but the back court was weak and there were "just too many errors" according to Wilson.

Finally, Linfield (which was second in the league last year) managed to win three straight games to take the match. The scores for the UPS-Linfield match were 13-15, 3-15, and 5-15. Wilson remarked that the UPS women played well, but were overcome by Linfield's strong offensive and defensive game.

The spikers met with Wentachee Valley at PLU on Wednesday and will challenge Seattle University in Seattle on Friday.

Women's volleyball schedule: caps signify home games.

Fri. October 14 Central Washington Tournament
Sat. October 15 Central Washington Tournament Ellensburg
Tue. October 18 Pacific Lutheran University PLU 7:00pm
Fri. October 21 Seattle University Seattle 6:00pm
Tue. October 25 UNIVERSITY OF WASHINGTON UPS 7:30pm
Fri. October 28 OLYMPIC C.C. UPS 7:00pm
Tue. November 1 SEATTLE UNIVERSITY UPS 7:00pm
Sat. November 5 University of Washington Seattle 2:30pm
Tue. November 8 PACIFIC LUTHERAN UNIVERSITY UPS 7:00pm
Fri. November 18 Northwest College Women's
Sat. November 19 Sports Association REGIONALS Willamette, Salem OR.

Intramural scores

Girls football		Men's Football	
Register	8	SAE	12
Hawaiians	0	Harrington	8
Theta	6	Budil/Stucco	35
Pi Phi	12	Law School	7
Nads	0	Phi Delt	20
Tenzler	18	Sigma Nu	0
Tri Delt	8		
Kappa	0		
Mens Soccer			
		Kappa Sigma	1
		Morse House	0
Alpha Phi	0	Sigma Nu	7
Register	12	Todd Hall	1
Kappa	12	Sigma Nu	5
Tenzler	6	SAE	0
Register	8	Phi Delt	4
Pi Phi	6	Law School	5
Theta	12	Beta	1
Harrington	0	Sigma Nu	1

Soccer team top notch

The Logger's soccer team remained in their top-notch position this week as they defeated Western Washington State in a vigorous 4-2 win. The first half was tough for the UPS players, as Western Washington came back to copy their first goal. But through mutual enthusiasm and a huge amount of teamwork, the Loggers scored again to shine in a one point lead at the end of the beginning half.

In the second half, it was apparent that the Loggers would sweep Western Washington under their carpet, as they scored two quick and easy goals, on being driven into the goal by Earl Nausid. W.W. made a mad attempt to get into the lead by trying, and finally succeeding, to set the score at 4-2. The game was rough for the Loggers and Western Washington came out hacking, particularly in the second half. UPS tried to control the ball and clearly it paid off in their final 4-2 success. Overall, the consensus taken was that the Loggers are indeed improving with age and playing better soccer every game...keep it up!

Good-bye Pacific!



for
information
call 593-4520

Downtown bus service will move one block
up from Pacific Ave. to Commerce Street
as of Wednesday, October 19, 1977.

Tacoma Transit System

TRAIL EDITORIAL

Storm Warnings

It is easy to become perplexed while studying the sea. At times, a sea can seem angry and bold. Tall waves pound the shore as white caps dominate the surface. The water's darkness seems to reflect the sea's mood. Other times, however, a sea can seem placid and quiet. Small ripples move slowly across a mirror-like surface. Tranquility is indicated by the water's blueness. To the viewer, the sea seems unpredictable, its mood, constantly changing.

It is also easy to become perplexed when considering the student population. Like the sea, the student population seems to be ever changing. During the sixties and early seventies, for example, the students seemed angry and bold. Now however, they seem placid and quiet. The activism of the sixties is gone. Vigorous student involvement failed to survive the first few years of the present decade. While the students of the sixties and early seventies are remembered for advocating student rights, supporting civil rights, and protesting war involvement, perhaps the students of today will be unforgotten for studying business accounting, attending fraternity functions, and watching soap operas.

In the case of the sea, the viewer soon realizes that the sea's temper is not determined by the sea itself, but is governed by the external forces of wind and gravity. The water's color reflects not the sea's mood, but the sky's color. And, when the wind is quiet and the tide is slack, the sea is calm; for that is its natural state. The sea lacks a mind—it has no control over its actions.

Does the same hold true for the student population? That is, is the student population but a sea that is moved to swell and spray not by its own design, but by external forces? If the answer is yes, then a disturbing thought ren ins, namely, that our actions are controlled not by ourselves but by the events of our time. Indeed, it is a disturbing thought, one that can only be viewed with consternation.

This conclusion, however, may not be justified. The analogy is not perfect. It is less than exact. Unlike the sea, the student population is divisible. The student population comprises individuals. Each is different. Each poses a different mind. Perhaps the conclusion only holds for those who fail to recognize the currents of society and become caught in the undertow.

Jim Duggan
Managing Editor



Carlos N. Thomas/A word about...

"Bastardized brain child"

Could you help but notice the latest "candidates' statements" in last week's edition, supplied by those seeking posts in the ASUPS Senate? Very amusing.

These statements, cute and promising, are signposts that nothing has changed in student government. The problem is the same—the people who run it, and those that put them there.

Student government, you will recall, was formed many years ago as the bastardized brain child of college administrators who felt, apparently, that the boys and girls needed some means of "expression", vis-a-vis the art of participatory democracy. And viola! Student government was born.

Things looked up in the late 60's and early 70's. A few "student leaders"—not to be confused with the current group—decided to really stir things up with a few timely demands. But this came from individual students, generally, not from the student government organization.

So what do we have here?

Traditionally, a Student Senate is a star chamber crawling with rather dim lights, for the most part, who scramble for a quote in the paper and solemnly debate cash flow and how much booze to take along on the next retreat. They patiently dole out other people's money, and await elections.

Elections are the meat of this meal, the "let the buyer beware" part of the game wherein prospective Senators beg for an ego boost from fellow frat rats and sorority sweeties. An occasional independent is tossed helplessly on the heap, and all are judged on popularity, dashing good looks, or the relative size of frontal appendages.

Elections are all important exercises. Last year, a new election system did everything short of bringing the ballots door-to-door at the voter's convenience. It resulted in a slight voter turnout increase. But this educated miniature democracy still, as a majority who, doesn't bother to vote.

Every spring, the boys and girls are provided the opportunity to select new "Executive Officers," the 'leaders' of 'student opinion'.

This cadre of, we may assume, wisdom possessed "Executives" are masters at the art of not rocking the

boat. It is this unique talent for not doing anything upsetting that made them executive officers in the first place. It is a talent they continue to develop in office.

All members of elective student government take their responsibilities very seriously. They inundate the boys and girls with lots and lots of activities—hopefully to the saturation point. Or is that satiation? After all, a busy student is a happy student.

Executives and the Senators, who spend lots of time in Senate meetings nodding like pups before a Milkbone, point with pride at all the hot issues with which they concern themselves. After all, aren't they throwing a din-din for the community? Aren't they holding a gala event featuring controversial stuff like health centers and Gay women? Can't they point with pride at information booth campus directories, living proof of the gelling of Executives brains over the long, hot summer? Gosh.

And still this nightmare continues. Candidates, just like in the past (read last week's statements) provide cute opinions for the press, twist the facts in public speeches, and throw up their arms to bask in the warm applause of sorority sweeties who scream and howl nicknames for their favorites everytime the candidate gives them a modest flash of Pepsodent.

And as justification for all of this intellectual bankruptcy, they pat you on the back and say, "well, that's politics!"

And time marches on.

Nothing has changed. Every new freshman crop of boys and girls moves relentlessly into the mess, just like before. These National Merit Scholars and High Test Score Achievers do nothing to change this disgusting exercise in political foreplay.

Why not? In this intellectualized institution, somebody should demand a whole hell of a lot more from these "Student Representatives". It causes one to wonder about the attitudes of those who are genuinely convinced that these people are representative of students. They no doubt wonder whether this is an academic institution or a breeding farm for young turkeys.

Boys and girls, at long last, it's up to you.



Fred Grimm/President's column

It's about time!

I've been very busy this week for in addition to playing President and football, I have turned into a student. With tests quickly approaching, it's about time! An additional motivational factor for me to study came as I browsed through some Law School Admission Catalogues. It looks tough and not wanting to graduate as one over-the-hill ex-ASB President, I must concern myself with some future goals.

At any rate, because I have been busy, this column will be a miscellaneous hodge podge of information. One of my more time consuming tasks this week was the interviewing of students interested in running Cellar 10. This summer, the three executives decided to make the Cellar totally student run and hired Wynne Nakamoto as the manager. She set up the Cellar and has successfully run it to this date. However, last week she resigned, effective November 1, to take a better managerial job elsewhere.

We are in the process of selecting a new manager from a group of around ten students. After interviewing most of them I am really encouraged by their qualifications, ideas, and enthusiasm. We hope to make a decision this weekend. It will be a tough choice but whoever is selected, I feel confident, will bring some new excitement to Cellar 10.

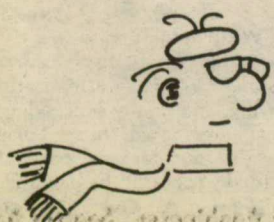
Kevin Skalisky and his Lectures Committee are bringing another prominent speaker on campus. Julian Bond was his first program and was quite successful. This time Kevin's guest will be Vincent Bugliosi, the aggressive Prosecuting Attorney chosen to try Charles Manson and four co-defendants in the Tate/LaBianco slayings. Bugliosi is the co-author of *Helter Skelter*, the true story of the Manson murders. Now in private practice, he is working to re-open the files on Robert Kennedy's assassination based on new evidence which, he feels, points to Sirhan Sirhan's frameup and the existence of a "second Assassin". He should be interesting. He'll appear in the Fieldhouse on November 3 at 8 p.m.

Committee signups are now available for the student membership on Faculty Senate Committees. This is a good opportunity to get personally involved in the university governance as well as assuring that good student input is given. Signup sheets are posted in the SUB and in the Union Avenue Complex. Signups end Wednesday, so get on it.

One parting note: VOTE! We need competent senators!

—OUR MAN FRANK TOURING THROUGH CAMPUS ONE DAY...

Hummm... I WONDER WHAT THAT GUY IS DOING OVER THERE BY THE FIELDHOUSE?



FIELDHOUSE

TASH/MATELICH

HEY OLD TIMER, WHAT'S UP?



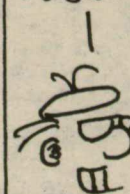
10-14

WELL, I'VE BEEN WAITING FOR THEM TO MAKE THE ADDITION TO THE FIELDHOUSE.

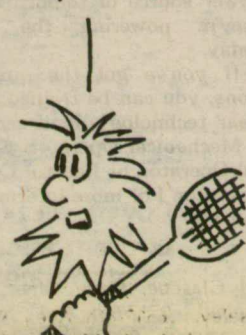


CLASS OF 49

I HEAR IT'S SUPPOSED TO BE DONE IN FEBRUARY.



OH REALLY! OF WHAT YEAR?





Will ethics succeed?

State and federal officials will participate in a panel discussion to try to answer the question "Will Ethics Legislation Succeed?" at the next quarterly meeting of Common Cause in the Tacoma area. The meeting will be held at the Pacific Lutheran University Student Center in Parkland at 7:30 pm on Thursday, October 27.

Third District U.S. Congressman Don Bonker and State Representative and House Majority Leader Richard King will join a Common Cause lobbyist and a political newswriter on the panel. The moderator will be Hamlin Tobinson, Common Cause State Board member from Gig Harbor. After reviewing existing laws which regulate professional conduct of state and federal officials, panelists will discuss those presently being considered, their likelihood of passage and the question of whether such laws will accomplish their intended purpose.

Cynthia Hammer, Common Cause Steering Committee Coordinator in Tacoma, announced the upcoming meeting and noted that Common Cause has been a major force in promoting legislation to eliminate sources of corruption in government. Both the U.S. Senate and House have adopted codes of conduct this year, and Governor Ray has signed a legislative ethics bill into law. However, a comprehensive state ethics law and specific laws regarding financial disclosure by federal officials are still awaiting action in Olympia and Washington. Mrs. Hammer emphasized that these measures will be important to help restore public confidence in government at all levels.

The meeting and panel discussion are open to the public. Those interested should follow signs to Pacific Lutheran University and then to the University Center near Park and Garfield streets. For further information, call 752-0801.

Senate discusses governance

The Senate, concerned as usual with student affairs, had Student/Trustee Relationships as the topic up for discussion this week. Four issues revolved around this subject: 1) Trustees should act in the manner, in which the body was created, as a corporate body, and not as an ultimate decision maker of the University; 2) Matters that will be granted their ultimate control should be only questions of legal liability to the University; 3) Board of Trustees input in the decision making policy

President and a rotating representative would provide the two votes will be provided to the students and faculty bodies; and 4) They would act in a judicial manner in a case of stagnation between the two legislative bodies. Student representatives to full board meetings will be chosen from the Student Senate and Trail(?) on a per-meeting basis.

Also talked over was the manner in which a student acquired representation on the Executive Committee of the Board of Trustees. The ASUPS

needed by the student seeking a representative position. The last topic of the Governance Philosophy, Student/Administration Relationship was likewise debated. The principle issue here was that students and faculty are to initiate all policy matters. President Fred Grimm suggested the Senate think about the general feasibility and desirability of this philosophy and to get ready for a rip roaring time next week!



THIS PICTURE OF SCOTT BURNS, Senate candidate, failed to appear in last week's issue.

THE NUCLEAR NAVY. IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Nuclear reactors may be the power source of tomorrow, but they're powering the Navy today.

If you've got the qualifications, you can be trained in nuclear technology. And serve as a Mechanical Operator, Electrical Operator, or Reactor Control Operator. For more information, contact:

Steve Fox

Gayl Glascoe, Dave Lane, Buddie Moseley. 6517-6th Ave., Suite 3 Tacoma, WA., 98406-593-6525/6524.

Make an intelligent choice

Editors Note:

The following is the university's official attitude toward the use of alcohol on campus.

The primary concern of all staff who work with student choice for use of alcohol should be the promotion of intelligent choice which is made in full awareness of the effects of consumption on the individual and his environment. Staff are required by the University to transmit to students a clear and accurate definition of State and Local laws and to serve a primary role in fostering an understanding of the Student Conduct Code which more specifically describes the quality of life we hope to create on our campus.

It is not the University's intent to abuse an individual's right to reasonable personal privacy within the residence halls. In an effort to obtain a workable balance between individual rights and responsibilities, Staff and students are asked to be conscious of the distinction between "private" and "public" areas of the residence halls.

Public areas are those areas that offer access to and/or visibility by visitors to campus or non-residents of a given building. Main lounges near a building entrance, hallways, and foyers are public areas. Use of alcohol is not permitted in public areas of University-owned residence halls.

Areas which can be locked or closed off from the casual visitor or which are located away from the normal traffic flows are "private"

areas. A student's assigned room and some specifically designated lounges are private areas. Whether or not an individual chooses to use alcohol in privacy, is essentially a personal matter except, of course, when attendant behavior results in abuse of others.

A definition of private and public spaces, specific to each building is provided by the Dean of Students Office.

Residence Hall Staff Relationship to Use of Alcohol in Residence Halls:

Residence Hall Staff are reminded that they are members of the Dean of Students Staff. For whatever measure of comfort or discomfort it might bring us, we are obliged to model good citizenship.

Residence hall Staff are expected to encourage and promote intelligent and responsible individual choice for non-use or use of alcohol.

It is expected that members of the Dean of Students Staff will not participate in or support in any way, the serving of alcohol to minors.

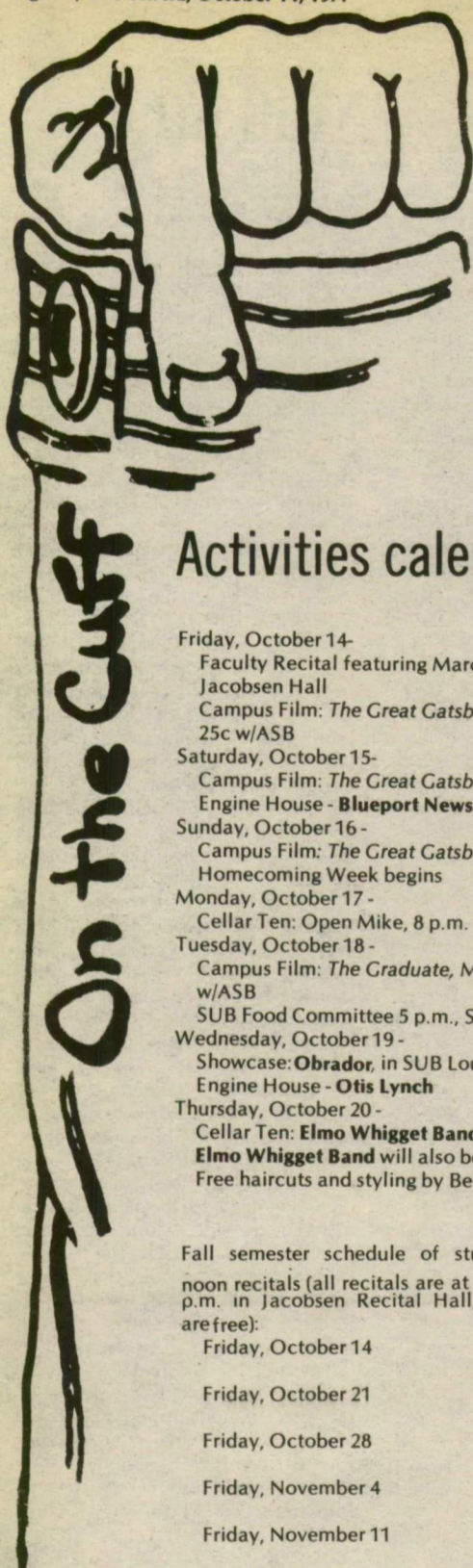
The Residence Hall Programming Fund should in no way be used to support or supplement the use of alcohol.

If student choice is made contrary to Staff advice and without Staff support or participation, Staff are not expected to serve as clean-up crew, guardians or protectors from consequences.

The individual student or staff member's right to personal privacy must be fully respected.



THE WASHINGTON DAILY, Univ. of Washington, Seattle Wash.



Indian fishing rights discussed

Indian legal affairs counsellors Allen Stay and Tom Schlosser discuss Indian fishing rights on KTOY's The Indian Voice today at 5:30 p.m.

For further information contact:
Mary Jo Strom Copland, Director
Promotions/Public Relations
KTOY-FM
1101 South Yakima Avenue
Tacoma, Washington 98405

An invitation

The University of Puget Sound Bookstore cordially invites the faculty members of the University of Puget Sound to visit The College Marketing Group Mobile Book Exhibit Wednesday, October 19, from 9:00-4:00, parked in the circle in front of Jones Hall of North Lawrence Street. Over 3000 new titles from 275 publishers, including freshman through graduate texts and supplements. Most are complimentary when the book fits the course. Also, manuscript reporting to the publishers.

You'll want to be sure you're on the College Marketing Group Mailing lists. Over 500 publishers use them. A college traveler provides on-the-spot assistance.

Mary E. Watts, Manager

New addition in Econ dept.

Come meet the Econ Department's newest addition. Doug Goodman will be at the Economics Students Organization meeting, Wednesday, Oct. 19 at 6:30 p.m. in Mc 310. Also up for presentation will be the final changes in the economics curriculum. Join us!

Activities calendar

Friday, October 14-
Faculty Recital featuring Marc Taslitt, piano, 8:15 p.m., Jacobsen Hall
Campus Film: *The Great Gatsby*, Mcl 006, 6:30 & 9 p.m., 25c w/ASB
Saturday, October 15-
Campus Film: *The Great Gatsby*
Engine House - **Blueport News Blues and Jazz Band**
Sunday, October 16-
Campus Film: *The Great Gatsby*
Homecoming Week begins
Monday, October 17-
Cellar Ten: Open Mike, 8 p.m.
Tuesday, October 18-
Campus Film: *The Graduate*, Mcl 006, 6:30 & 9 p.m., 25c w/ASB
SUB Food Committee 5 p.m., SUB Room 9
Wednesday, October 19-
Showcase: **Obrador**, in SUB Lounge, noon
Engine House - **Otis Lynch**
Thursday, October 20-
Cellar Ten: **Elmo Whigget Band**, 7:30 p.m.
Elmo Whigget Band will also be in the SUB at noon.
Free haircuts and styling by Bernard's

Fall semester schedule of student noon recitals (all recitals are at 12:15 p.m. in Jacobsen Recital Hall, and are free):

Friday, October 14

Friday, October 21

Friday, October 28

Friday, November 4

Friday, November 11

Friday, November 18

Friday, December 2

For further information, contact:
Robin Stovall, School of Music - x3253.

Recreation: \$12000 to spend

Recreation for a lifetime fund is a one year, \$12,000 appropriation and its distribution for expenditure will begin in the near future. The goal of this adventure aims itself at the entire UPS population.

Your ideas for the distribution of this money is not only welcome but encouraged. Anything from specific purchases to development of programs or clubs would be appropriate.

Please leave your ideas at the Information Booth in the SUB. Time being a factor, your ideas are needed by Wed., Oct. 19.

If you have any questions please contact either Teri Reed at x4248 or x3210 or Willie Browne at x4593.

The Bakke Case features speaker

"The Bakke Case: Assault on Affirmative Action", features speakers Rindetta Jones, Affirmative Action Officer, Evergreen State College, and Judy Fortier- Director, Office of Women's Rights, City of Tacoma. Sponsored by: the Women Studies Program, the Black Student Union, Associated Political Science Students, and Tacoma YWCA. The event will be held Monday, October 17, 4 p.m. in Mc 006.

Biology seminar slated

Phi Sigma (Biology Honorary) is sponsoring a seminar Friday October 21 at 3:30 p.m. in room T152. Dr. John Stockner from Pacific Environment Institute in West Vancouver, B.C. will be speaking on "Phytoplankton ecology of West Coast Fjords." Open to the public.

music, birds, and rocks

Marc Taslitt, head of the Department of Piano at the School of Music at UPS, will present one of his, as always, fantastic recitals in the recital hall in Jacobsen Hall (School of Music) tonight at 8:15 p.m.

Museum Open House, Sunday, October 16, 1 to 4 p.m. The subject: "Bird Migration" - an informal presentation on the why, the who, and the how, by Dr. Gordon D. Alcorn.

KTOY-FM will present *You and I* at noon. Today's guests are geologists Jack Hyde and Albert Eggers.

TB: TBA

The department of German at the University of Puget Sound presents "Robert Koch," the film version of the life of the discoverer of the tuberculosis bacillus, Thursday, October 20, at 7:30 p.m. in Mcl 006

The tension-filled production concentrates on Koch's struggle for acknowledgement of his scientific achievements.

The most recent Deutschlandspiegel will precede the feature, which is complimentary and open to the public.

Unclassified

The silver Image Gallery representing contemporary photography artists such as Ansel Adams, Imogen Cunningham. Monthly exhibits. Jack Welpott Oct. 7-30. Largest selection of photography books in the Northwest. For more info. call 623-8116. 83 S. Washington St., Seattle, WA. 98104. Near Pioneer Sq.

APARTMENT FOR RENT STUDENT DISCOUNT. At the Polynesia Village. \$50.00 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$150.00 - co-signers accepted. 752-7779, 6th & Pearl.

CONTACT LENS WEARERS. Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

WANTED: Ad Salesman for TRAIL 20% commission allows opportunity for healthy income. Contact Megumi Barberi at the Trail. Room 214, SUB x3278.

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave, SW. Kids and pets ok.

Needed - Woman student with own transportation to be a cheerful companion to two school age children - 2:30-4:30, Tuesday thru Friday. Call after 5 754-9511.

Kerr granted position

Dr. Stephen Kerr, professor of education at the University of Puget Sound, has been granted a position as a Fellow in the Academic Leadership Development Program (ALDP).

Sponsored by the Association for Innovation in Higher Education and supported by the Fund for the Improvement of Postsecondary Education, the ALDP will create new programs on about 15 campuses across the nation in the areas of faculty development, instructional development or instructional improvement.

Dr. Kerr's special project focuses on extension and elaboration of UPS's existing faculty development program. In addition, he will attend numerous ALDP workshops throughout the year.

Off the Cuff

